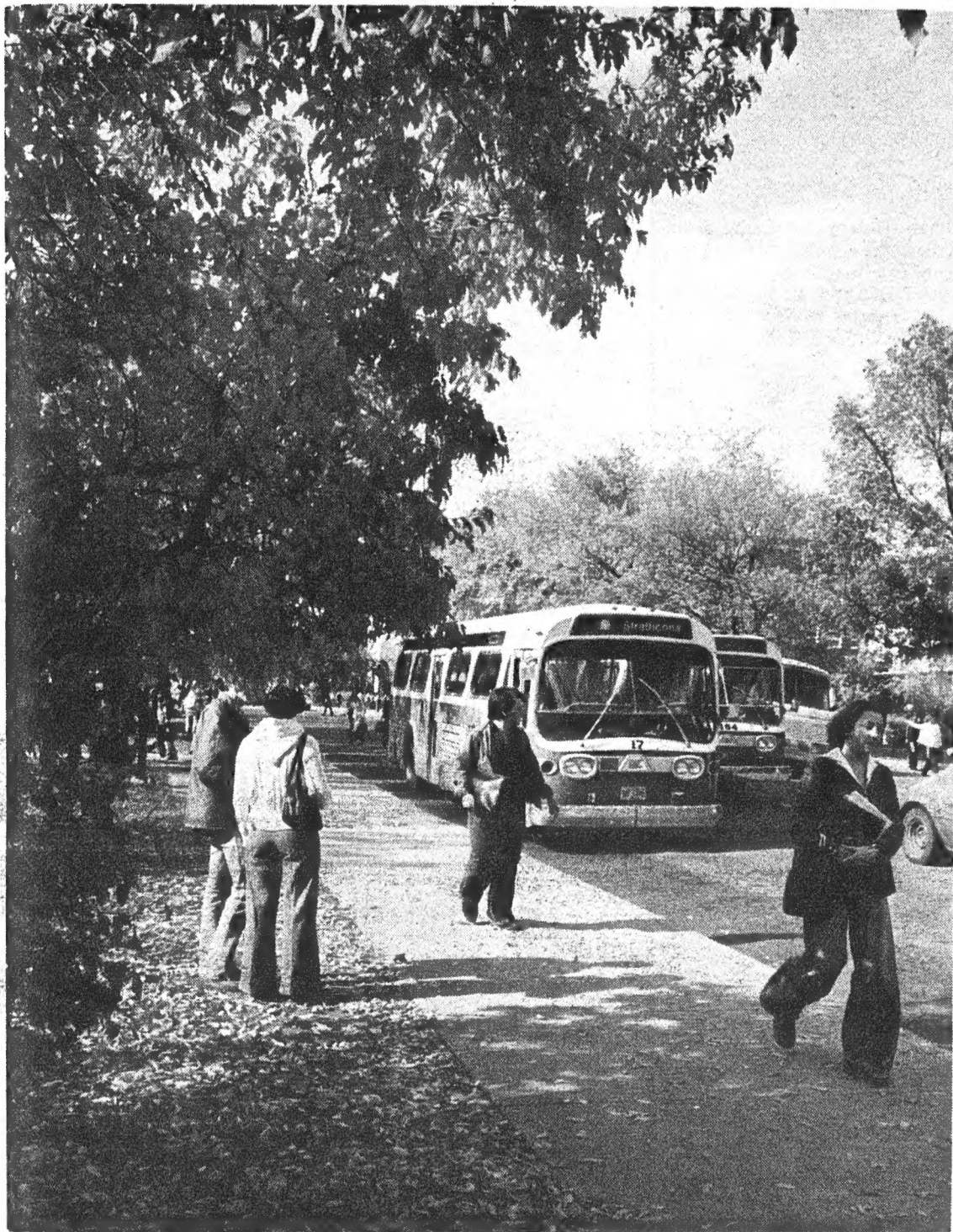


# the Gateway

Friday, Sept. 29, 1978.



**FALL IS IN THE AIR**—And the leaves are falling. With all the time students spend indoors, rare days like this become even more keenly appreciated. The cold winds of winter will soon be here, and snow drifts will cover the leaves in this picture. Doesn't it make you want to hibernate?

## Silent majority's views expressed

Terry Demchuk gave a presentation concerning the Student Union boycott of South African products to the External Affairs Board Wednesday Night.

Demchuk opposed the board's action in originating this policy on numerous grounds. He accused the board of being unrepresentative, and of fostering "isolationism in office." He also added that the board "threw

aside rational thought" and made decisions on the basis of feelings.

Demchuk explained that between himself and the *Gateway* the views of the silent majority are expressed. The External Affairs Board is "out of its league" in dealing with external matters, he said and has therefore become an object of derision.

Among the many and varied

responses from the Board was Bruce Webster's (Housing and Transport Commissioner) explanation of the extensive consideration which both the board and Council gave the matter. Webster noted that the board has been most thorough in examining all aspects of the question.

Demchuk left saying that the board's response had satisfied him.

### Contract Negotiations To Begin Soon

## NASA finally certified; exclusion problem overcome

by Tom Barrett

The Non-Academic Staff Association of the University of Alberta has been certified as a bargaining agent.

Notice of certification was received by NASA manager George Walker on Wednesday morning and the organization has already taken steps to begin negotiations on behalf of the 2700 non-academic staff, who have been without a contract since June 9.

"We served 'notice to

bargain' to the Chairman of the Board of Governors this afternoon (Wednesday) by registered letter", said Walker.

The decision on certification was made by the Public Service Employee Relations Board (PSERB), which rejected NASA's original application on the grounds that NASA was too influenced by management. According to the original PSERB decision "the association is influenced by an employer so that the fitness of the association to

represent the employees for the purposes of collective bargaining is impaired."

Since that time NASA has taken definite steps to meet the objections of the PSERB and it is apparent they succeeded in convincing the Board members that they are not unduly influenced by management at this time.

It seems that the issue of exclusion delayed a final decision on certification for a couple of months.

## Buck stops at Hohol

by Kent Blinston

The present is a time to pause and review, said Dr. A.E. Hohol, questioning the role of universities in the seventies.

However, he left many other questions unanswered to the evident dissatisfaction of the 100 people who came to here him speak at a meeting organized by the Young Alberta Conservatives (YAC), Wednesday at SUB.

When asked why the Conservative government had turned down the Board of Governors request for additional funding, the minister for advanced education explained that in the fall of 1975 the government adopted fiscal restraints. This was a result of the Progressive Conservative

government's doubling of the budget during their first three years in office.

Asked if he believed the second B of G submission, Hohol said, "That isn't the issue. There was nothing new or original in what the deans presented me. I had no reason to change it (the grant)."

The capacity to manage finances, physical plant, and staff was the most important challenge facing universities according to Hohol. Asked where he thought the university could cut back further and if he meant the university had been mismanaged, Hohol replied he did not want to say there had been mismanagement. He pointed to fixed costs as one expense that must be reduced.

The lack of lab time in computing science and the inadequate lighting in the statistics labs were mentioned to the minister as examples of cutbacks made by the university. He commented, "I don't set the budget; I just assign the revenue. Finally, somewhere the buck has to stop," he added.

Hohol was asked about the special review of the cost of post-secondary education promised by Premier Lougheed at the March 15th rally. He replied that the U of A was included in the natural gas rebate and the Deans report was considered carefully.

"We have judgements to make and we make them the best we can" said Hohol when asked why he previously refused to speak to the entire student body. He assured the audience that he did not flip a coin or draw from a hat.

The speech, which Hohol titled, "Higher Education: A Commentary" began half an hour late. Dr. Hohol said he was pleased to be on campus and apologized for his strained voice.

He also apologized for omitting certain topics from

continued on page six

### Attitudes changing

## Undergrad enrolment down 4%

by Adam Singer

Full-time undergraduate enrolment at the University of Alberta is down approximately 4% from last year, according to the Office of the Registrar.

That means roughly 780 fewer students will be attending the U of A this year, although, as Associate Registrar Brian Silzer (Planning and Development) stresses, exact figures won't be available for some time.

According to Silzer, the most significant decreases are in the faculties of Agriculture and Forestry, Education, and Physical Education. The Faculty of Arts, interestingly, has experienced a slight increase in enrolment.

This is the second consecutive year enrolment has declined at the U of A. Last year 19,491 full-time undergraduate students were registered at the university, as compared to 20,019 the year before.

Silzer says he anticipates a further decline in enrolment over at least the next 2 years.

L. Semraw, Registrar for the Northern Alberta Institute of Technology, (NAIT) reports his institution received 7,000 applications this year for only 3,200 available positions.

continued on page two





## WANTED ACADEMIC COMMISSIONER

Duties: Assist the Vice-President Academic in the investigation of current academic issues and developments.

Member of the Academic Affairs Board.

Promotes co-operation and co-ordination between the Students' Union and the General Faculties Council (GFC) Student Caucus.

Term: 1 October 1978 to 31 March 1979

Salary: \$100 per month during each month of Winter Session.

Deadline for Applications: 2 October 1978, 4:00 p.m.

For further information, contact **MIKE EKELUND**, Vice-President Academic, Room 259 SUB, phone 432-4236.

*Your Students' Union Working For You*



## STUDENT RIGHTS WORKSHOP COMMITTEE

4 students required.

Purpose of Committee: To investigate all areas of student financing, with particular emphasis on the provincial and federal loan structures.

Deadline for Applications: Monday, 2 October 1978 at 4:00 p.m.

For further information, contact **STEPHEN KUSHNER**, Vice-President External Affairs, Room 259 SUB, phone 432-4236.

*Your Students' Union Working For You*



## STUDENT FINANCING WORKSHOP COMMITTEE

4 students required (two of which will have two-year terms)

Purpose:

- To increase student awareness of their rights and obligations
- Investigate local and sociological status of students
- Work towards a document outlining the students' position — a Student Bill of Rights

Deadling for Application: Monday, 2 October 1978, 4:00 p.m.

For further information, contact **CHERYL HUME**, President, Room 259 SUB, phone 432-4236.

*Your Students' Union Working For You*

## Senate meets visa students

The U of A Senate met with four visa students on Monday to obtain first-hand information on problems foreign students face.

The group consisted of a married graduate student and 3 single undergraduates, all of whom come from Third World countries (a student from a developed country sits as a member of the Senate).

The students voiced concern over the federal government's new immigration law which, they argued, leaves foreign students with few freedoms. They said foreign students are being given increasingly unfair treatment, arising, in their view, from the underestimation or inadequate understanding by the public of the contribution foreign students make to the academic and socio-cultural life of the U of A and Alberta at large. In addition, they criticized the differential fee system and differential university entrance requirements.

Financial problems were also discussed, including difficulties caused by poor financial backgrounds, work regulations in Canada and, in many cases, the effects of foreign exchange shortages.

The group explained that visa students feel isolated, as they are often (mistakenly) regarded as "parasites." It was observed that many university graduate programs would not exist without the presence of foreign students.

The group asked that the university pay keener interest in the extracurricular activities of foreign students, and that both it and the Students' Union increase their funding of foreign student associations on campus.

The meeting concluded by agreeing that an "International Students' Day" should be organized to bring foreign students together and to let the public see for itself the role of the students in the university and the community.

## Series a success

The Students Union lecture series on essay writing finally got going full steam Tuesday evening when over 430 students crammed into TLB-1 to hear Dr. M.L. Ross lecture on "Writing with a Purpose".

The lecture series got off to a shaky start last Thursday evening when about 70 students turned up for Dr. R.C. Macleod's talk on creative researching. Despite the less than expected crowd the lecture went over well, and, with the help of the English Dept., the next one was a sellout.

The crowd Tuesday evening came early. There were 60 students in TLB-2 at 6:40 p.m., and the room was full by 6:55, causing a move to the larger TLB-1. Even then there were not enough seats. Despite this almost everyone stayed to be enlightened regarding essays and how to write 'em.

One unfortunate note was the announcement that due to a mix-up in scheduling by the SU the final lecture would not be given. However Dr. Frank Epling of Student Counselling Services informed students at the lecture that information on study skill sessions offered by Student Counselling can be gotten by phoning 432-5205.

## NATIONAL NOTES

### Carleton TAs may unionize

OTTAWA (CUP) — Teaching assistants at Carleton university may be on their way to unionization.

After two unsuccessful bids to unionize, Carleton's TA's are now attempting to form a Canadian Union of Public Employees (CUPE) local. They have enlisted CUPE's financial and organizational backing to establish the local.

A Carleton sociology graduate student, Margaret Clark, will be paid \$2370 by CUPE to organize the six-week unionization campaign.

Graduate students' association (GSA) president Randie Long said unionization will help improve the teaching assistants' status at Carleton.

Teaching assistants at York University and the University of Toronto have already unionized, while TA's at Simon Fraser University have won the right to form a bargaining unit.

### Douglas College asks BCSF? NUS?

NEW WESTMINSTER (CUP) — Students at Douglas College are going to be asked if they want to continue being members of the British Columbia Federation of Students (BCSF) and the National Union of Students (NUS).

By early November, a questionnaire will be circulated to Douglas College students, asking if they feel BCSF and NUS are representing them properly, and if the membership fees both organizations charge are appropriate, according to student president Tom Styffe.

Students will also be asked if a referendum should be held on whether to continue as a member of both organizations, he added. John Doherty of BCSF said "It's very hard to say what will happen. We are very dependent on local campuses to put across to the students what NUS and BCSF are doing."

"With education cutbacks happening at the provincial and federal level, now is a crucial time for students to get together to effectively oppose these cutbacks."

### Manitoba students criticize Lyon

WINNIPEG (CUP) — Student leaders, faculty, and administrators have criticized Manitoba Premier Sterling Lyon for saying the province intends to continue its restraint program.

In a speech delivered to the Canadian Club in Winnipeg last week, Lyon warned that the tight financial situations for post-secondary education, health services, and school divisions will continue.

Last year, Manitoba's universities received the lowest percentage increase of any province in Canada. Because of this, they had to increase tuition by 20% on average.

As well, there have been reductions in staff, courses, and supplies at all three universities.

John Finlay, president of the University of Manitoba Faculty Association, said it was "not certain whether the province can withstand this sort of attack upon post-secondary education."

Brandon faculty association president Errol Black said the policy would only result in a further degradation of conditions at universities.

"This government thinks it can solve the international economic crisis by attacking the people who work in health, education, and social services. It is a lunatic policy. The only thing it will succeed in doing is making things worse."

## Registration - from page one

Semraw notes "This (the number of applications) is higher than any previous year."

Grant MacEwan Community College has similarly experienced a 20% increase in applications over last year. According to Registrar Dick Balchen, 3,600 applications were submitted for 1,500 positions.

Stuart McKay, Students' Union Executive Researcher, says the decline in university enrolment does not reflect demographic trends, as the number of students graduating from high schools in Alberta last year continued to be higher than the previous year.

McKay attributes the decline to a change in attitude of high school graduates towards the university. He says high school students are concerned with getting jobs and increasingly perceive a university degree as no guarantee of employment. Today's students, McKay says, are more aware of alternate forms of post-secondary education and career opportunities.

McKay also notes it has

become much more expensive to attend university, due primarily to increases in the price of food and accommodations, and this factor has been at least partly responsible for the drop in enrolment.

The Faculty of Education experienced the largest decline. Associate Dean (Planning and Development) R.S. Patterson is concerned the decrease in his faculty may result in a shortage of Alberta teachers 4 years from now. He feels prospective education students, worried about job opportunities, may have instead opted for vocational careers, or may have entered other faculties (particularly Arts) with a "wait and see" attitude.

Arts Dean Baldwin attributes the increase in his faculty to students who were unable to enter quota faculties, such as Commerce. But Baldwin points out that 55% of students taking Arts courses come from other faculties, and thus the overall decline in university enrolment has resulted in substantially smaller Arts course sections.



## Council to consider amendments

# Kushner proposes FAS changes

by Tom Barrett

On Tuesday night the U of A Students' Council will be asked to signify its approval of a number of proposed amendments to the FAS constitution.

VP external Steven Kushner is planning to introduce the amendments at the FAS plenary in the first weekend of November, and is apparently hoping he will be able to present them with the endorsement of Students' Council.

The amendments are designed to revamp section five of the FAS bylaws, which deal with election procedures. At present, section five contains four articles, two of which would remain unchanged if Kushner's proposal is ratified at the plenary.

The principal changes advocated by Kushner are contained in his revised version of

article four, which would read:

"Any association with a membership of 14,000 students or greater shall have the choice of appointing two Executive members to the Executive Committee and an association with a membership of 7,000 members or greater but less than 14,000 members shall have the choice of appointing one Executive member to the Executive Committee. Appointments must be announced at the conference."

The practical result of this amendment would be that the U of A would be able to elect two members to the FAS executive and that the University of Calgary could pick one. At present there are six at-large members on the FAS Executive, all of whom are chosen at the plenary session at which each member institution has one vote. It is presumed that under Kushner's revised plan the other

three at-large executives would be chosen in the old way.

According to Kushner the amendments were prompted by the fact that "the U of A, which composes almost half of the paid membership of FAS, does not presently have any representation on the FAS executive, which is responsible for the day to day operation of the organization."

"The fact that the U of A does not have this important representation means that the students at the U of A lack the opportunity for real input into the formulation and implemen-

tation of provincial policy", he added.

When asked if he would be in favor of having the proposed two U of A representatives democratically elected by the student body, Kushner replied:

"I would support an election for FAS representatives, but if that is not possible they should be appointed by Student Council. At any rate they should be responsible to Council."

At the present time neither FAS executive members or representatives at the bi-annual plenary sessions are directly

elected by all students at the member institutions that send them. The plenary delegations are chosen by the respective student councils and they in turn pick the executive.

Kushner's proposal also calls for other changes in the bylaws, such as disposing of preferential balloting and stipulating that candidates for Executive positions must be nominated by their student association. There is every reason to expect that the council debate on this issue will be worth witnessing.

## Referenda coming soon

# AFS on the ropes

HALIFAX (CUP) — Many student councils in the Maritime provinces are disgruntled with the Atlantic Federation of Students and are threatening to pull out of the organization.

AFS suffers from a credibility gap with students, according to Dalhousie students' union president Mike Power. "It's just not delivering," he said.

At an August meeting of representatives of ten Atlantic institutions, six of seven AFS members voiced extreme dissatisfaction with the federation, according to Power. Although there weren't many specific complaints about AFS, all felt the organization was just not working.

The representatives discussed holding simultaneous referenda, hoping that students would withdraw support. At present AFS consists of 15 institutions.

"There are two distinct parts to AFS, the federation and the membership," said Power. Council members are representative of students in general but the AFS executive is ideologically different, he added.

Tony Kelly of AFS said the difference did exist. "People can't lie about what they stand for. However, AFS policy is determined democratically by the membership, a policy that stands for accessible and quality education," he said.

Diane Wright of the Mount Saint Vincent council said the basic problem with the federation is the membership.

"Many people are not trying to utilize the structure. The structure is set up to function if people participate," she said. "Those complaining don't do any work."

If AFS does collapse, a few Atlantic councils have set up a loose network through which they could continue to exchange information, said Power.

B.J. Arsenault, Acadia students' union president, is also dissatisfied with the organization.

"Student unions have tried to work with AFS. Acadia has always tried to be the leader. Now it's time to do something else," he said.

Both Power and Arsenault admitted that a student organization was necessary. Power thinks a new organization should be more service oriented, leaving particular student governments to deal with the provinces individually.

Wright, however, doubts the effectiveness of such a structure. "Anyone who thinks individual councils can deal with government more adequately than a unified body doesn't understand the situation," she said.

## One year later

# Contentious site untouched

by Allen Young

Plans may have changed for the hotly contested land development at 83 Avenue and 112 Street. The site immediately north of the College Plaza building, was to hold a seven story apartment complex; the original plan has been formed only after lengthy conflict between area residents, city

officials and the developer.

It was vehemently opposed by residents of south Garneau and the final plans were approved only after compromise was arranged through the city's Development Appeal Board (DAB).

However, a city planner indicated to the *Gateway* yesterday that architect, B.J. Wensly,

has applied to alter the plans for the project. While a seven-story apartment was originally planned for the entire block, the new proposal plans a 16 story town house along the east 2/3, according to city planner Francisco Molinu.

Molinu indicated construction on the seven story apartment had not started before the last specified date on the building permit and the developer, Trevor Caithness of BCCM developers, submitted the latest proposal July 18.

Earlier this week Mr. Caithness refused to confirm whether or not a new proposal had been submitted for the job site. He told *Gateway* that construction had been halted on the originally proposed seven story apartment building because "heavy fall rains made work impossible."

He was unavailable for comment on city planner Molinu's statement that a new application for the lots along 83 avenue had been received by the city from his architect.

Ann deVillers, a spokeswoman for the Garneau Community Planning Committee, an association of South Garneau residents concerned with redevelopment in their area, said she could not make a statement on the new proposal because she has not yet seen the plans.

South Garneau residents will meet with city planning officials October 4 at a public meeting on alternatives to high rise development organized by the city's community renewal sector of the community planning branch of the planning department.



Last year several houses were moved from this site. Developers are only now discussing exactly what's going to replace them.

## Finance Committee recommendations

# Board may cut grant requests for SU services

by Loreen Lennon

CKSR, the SU Art gallery and the SU Building Operations can now be counted among those student services directly threatened by the government's inadequate funding of the university.

The Board of Governors Finance Committee considered the Students' Union annual grant request Tuesday morning and will be recommending reduced grants in these areas to the Board on October 6. The Students' Union submits an annual request for Board support of certain of its programs

and operations. The Finance Committee reviews all monetary matters of the Board.

This year the request on behalf of CKSR may be cut by 50%, the Art Gallery's by 15% and that of Building operations (caretaking) by 20%. Other grants to Freshman Orientation Seminars, *Gateway*, Student Help and the Housing Registry will be recommended as requested. A request for funds to implement a university-financed student-run Varsity Guest Weekend received general approval in principle but will be recommended with an 18% decrease.

SU Vice President Finance and Administration, Dave Fisher presented the submission to the Finance Committee, and was disappointed with the outcome, especially for CKSR. Fisher felt that the extra documentation he presented to justify the substantial increases in funding requests was apparently overlooked. "We seemed to have been defeated before we went in," he said. The committee, he continued appeared to be scared off by the figures without considering all the aspects of the cases.

see page 7 for details

## Proposed Board Grants

	Requested	Recommended
Building Operations	334,00	261,000
CKSR Radio	10,487	5,250
FOS	7,910	7,910
Gateway	6,000	6,000
Student Help	4,410	4,410
Art Gallery	9,000	7,700
Housing Registry	6,675	6,675
VGW	14,600	12,000



# editorial

Varsity Guest Weekend seems like a good idea.

Stephen Kushner, Students' Union vp external and the prime mover behind VGW this year, thinks it is a good idea. After all, claims Kushner, VGW will be excellent public relations for the university, it will involve campus organizations, and it will employ the services of students. But, best of all, it won't cost the SU a single penny, as it is expected to be completely financed by the Board of Governors.

The B of G Finance Committee also thinks VGW is a good idea. It is advising the Board of Governors that it grant \$12,000 of the \$14,600 requested by the Students' Union for the operation of VGW. The committee is doing this even though it has recommended severe reductions in the grants requested by CKSR and the SUB Art Gallery, on the basis of "restraint".

But look at VGW more closely; is it really such a good idea?

The U of A already has a public relations organ. It is called the Community Relations Department. Why, then must the university devote \$12,000 to a one-day PR bash (yes, it is actually Varsity Guest Day)? How much "good image" can VGW be expected to generate? Using last year's example as a basis for comparison, if this year's VGW yields any tangible results it should be acclaimed a great success.

What about the claim of student participation? Well, what about it? Kushner plans to hire a full-time director at a salary of \$375 per month and an assistant director at \$325 per month to manage this mammoth undertaking. Student participation? Oh yes, student volunteers will be needed to direct the gaping throngs through the halls of this great institution, and to answer any questions, just in case there is one.

But still, the Board of Governors is expected to pay for VGW. What is wrong with wasting money, as long as it is the B of G's money? Granted, of course, that the \$12,000 slated for VGW would go to far better use in the hands of CKSR or the SUB Art Gallery (or even if it was used to finance the planting of tulips around the Engineering building). Granted also that the financing of such a frivolous, worthless project as VGW would logically cast serious doubts on the truth of the Board of Governors' claim that the university is "trimming the fat" in expenses in its plea to the provincial government for additional funding.

Let's be honest. We need VGW like we need a hole in the head (except that a hole in the head would be a lot cheaper). Last year's VGW was, to put it bluntly, a fiasco, and there is little reason to believe this year's version would be much better. As already noted, the money requested for it could be used to much greater purpose in other ways. If the University feels it is in need of increased PR, it should consider more efficient methods, such as public forums, independent open houses, publicized Senate meetings, etc., etc.

Varsity Guest Weekend is a white elephant. The Board of Governors should give serious consideration to the Students' Unions' proposal for it - and then reject it.

Well, it seemed like a good idea.

## the Gateway

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### SENIOR STAFF

EDITOR — Lorean Lennon  
NEWS — Tom Barrett  
ASSOCIATE NEWS — Adam Singer  
MANAGING — Kent Blinston  
ARTS — Gordon Turtle  
SPORTS — John Stewart  
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## Bertrand loves women

*The Man Who Loved Women* though perhaps "not a significant movie" is more than mildly entertaining.

Bertrand's novel, upon which the bulk of the script rests, is intimate and witty in spite of its false presumptions; the entire film has an unrealistic cartoon quality which I believe was deliberate.

As far as the incapacities of Bertrand, they are elements of his personality which underline the farcical and boyish silliness of his obsession, not grounds for criticism of the film.

Bertrand is not leering or vulgar, nor does he rape or

seduce. The two women who turn him down he allows to refuse him without protest. This editor is charmed and amused by the book, she is not amazed by its literary or sociological pretensions, and she supports it without having seen the author.

I don't think any one will try to defend Bertrand's attitude towards relationships, and that includes Truffaut. The film he has given us is not a treatise on liberation but a character sketch of a man whose unrealistic world (remember what he does for a living) leads him to destruction. Bertrand, in spite of his vast inadequacies, really did love

women and he did so with an optimism that is a fresh alternative to the deep, dark, pathological school of cinematography that has seduced so many good film makers.

Marni L. Stanley  
Arts 2

## Eugene Brody courageous

I recently picked up the *Gateway* and read of C.M. Mile's resolution to rename CAB the Eugene L. Brody Building. I stand full force behind this resolution. Often, as a student, I had the opportunity to aid this man, both on and off campus. I was consistently amazed at his sheer determination and his optimistic approach to life. The day of his graduation was an event like no other. All those present at the Jubilee Auditorium will never forget the round of applause that broke forth when Eugene stepped up to shake hands with the Chancellor. This man had a degree of personal courage that I could never even hope to attain. I sincerely hope that the university administration takes positive action on renaming CAB the Eugene L. Brody Building.

David Arminas  
BA '77

## Stuntman stutters

I would like to know how you select your letters. Do you only get ones like those printed Tuesday, or do you deliberately opt for the lunatic fringe? Also, it has been a habit of former years' *Gateway* staff to print some letters as they are received, regardless of spelling or grammar. These have been, in the main, letters that have taken stands disagreeing with the Editor or accepted *Gateway* views (a note for we, the uninformed — sic means that the error (sic) is that of the author

and not the newspaper). Others have undergone normal cosmetic upgrading. May I suggest the new, improved *Gateway* make a statement that spelling will either be, or not be, corrected in all letters? As one writer with little or no control over that pernicious, recalcitrant, and obstreperous piece of machinery known as a typewriter, I would prefer that all spelling be corrected, and grammar left as it is received.

M.W. Ekelund  
VP Academic

## Zionism defended

This is in partial response to Katy Le Rougetel's view of Israeli Kibbutzim. She states that "The communal efforts of the kibbutzniks take place on land from which thousands of Palestinians were forcibly exiled and...that the Israeli experiments of lifestyle occur at the expense of Palestinian lives." A correction is in order.

First of all, Israeli kibbutzim were first established, in the late 19th & early 20th century in the Galilee on lands purchased from Arab landowners. The younger kibbutzim, established later along the Sharon Plain (between Gaza and Haifa) were settled in many cases alongside Arab villages. Finally, the newest were established in the Negev Desert. If Ms. Le Rougetel is referring, rather, to Israel itself as land from which Palestinians were forcibly exiled, then she should be more explicit and that topic can be discussed.

Secondly, Zionism itself cannot be considered "brutal". The ideology came into being among intellectual circles in the late 19th century in Europe. Their view was that Jews, because of antisemitism, were not at home anywhere and had to establish a homeland. I might add that for many years no one was certain where the homeland should be. Furthermore, it was not until the mid-1930's that Zionists as a whole wished to establish a "state". A good many Zionists had felt that Zionism was compatible with a bi-national state. There is nothing brutal in the ideology of Zionism. In any event, injustice must be opposed in any land and under any ideology at any time. In Israel's case, one must examine carefully to what extent Arabs are oppressed.

Finally, when claiming to be

anti-zionist and not anti-semitic, one must be careful. The difference between the two is often hard to distinguish. Too often, some people in this world substitute labels, yet mean the same thing: hatred of Jews.

David Goldman  
Grad Studies

## Zionism criticized

It is not possible to discuss the problem of the Palestinian refugees separately from the establishment of the Israeli state. As the editor of the Jewish Newsletter wrote: "The flight of the Palestine Arabs, which created the Arab refugee problem, was not a spontaneous act, nor due entirely to the propaganda call of the Arab leaders as the Zionists have claimed all along. It was a coldly calculated plan executed by the Irgun but with the knowledge of the Hagana and the Jewish Agency of the time."

The overwhelming majority of the refugees did not flee until after the infamous (though not only) massacre at Deir Yassin on April 9, 1948, a month before Israeli independence. 250 Arabs, including 100 women and children, were murdered by the Irgun. About 150 bodies were thrown down a cistern. The houses of the village were destroyed. In *The Revolt, Story of the Irgun*, Menachem Begin recalls joyfully how "...All the Jewish forces proceeded to advance through Haifa like a knife through butter. The Arabs began fleeing in panic, shouting 'Deir Yassin'...Arabs throughout the country...were seized with

limitless panic and started to flee for their lives."

The Israelis continue to brutally treat the Arabs. A special committee of the UN (with help from the International Red Cross) reported in 1970 that Israel has practised torture, ill-treatment of prisoners and detainees, demolition of individual buildings and entire villages, pillage and rape in the occupied territories.

Lastly, I would like to differentiate between anti-Zionism and anti-Semitism. Anti-Semitism is discrimination and prejudice against Jewish people. However, anti-Zionism is a movement opposed to a political ideology which promotes the existence of the Israeli state at the expense of the Palestinians.

We strive, in both our personal and political lives, to combat anti-Semitism. But we are also fighting for the democratic right of an entire nation to self-determination—the right of the Palestinian people to live in a democratic, secular Palestine.

Kathy Roczkowsky  
Revolutionary Workers League  
Karen Hamdon  
Arts IV



# Everyone's body unique

According to Katy Le Rougetel (Sept. 22), Adam Singer's kibbutzim article (Sept. 12) contains "blatant sexism". This is evidenced, she claims, by the remarks, "That brunette's got a good behind. The rest, well, eh." "Kind of scrawny, don't you think." She states that these remarks, "make the assumption that it is a legitimate male activity to treat women as bodies for appraisal and use, like inanimate objects."

Ms. Le Rougetel is incorrect however, in that these remarks in Mr. Singer's context make no such assumption. It is a fact that human beings have bodies and it is also a fact that everyone's body has unique peculiarities. Some people have nice behinds, others have funny noses and still others have large hands. Given these differences and the innate sexual attraction felt by one sex towards the other, it is hardly surprising that people should notice such features as "nice behinds" or "scrawniness".

But surely such observations do not necessarily entail sexism. Nowhere in Mr. Singer's remarks are the suggestions that women are incapable of great intelligence, useful and constructive labor or that she is an inferior being and ought, therefore, to be manipulated. In no way does Mr. Singer suggest that the physical traits of the girls in question bear some relationship to their worth as human beings. As a result, the

charge that the statements in Mr. Singer's article are "anti-women" is, I think, very rash and poorly thought out (if at all).

True sexist discrimination does exist, as Ms. Le Rougetel is well aware, in disgracefully large proportions and, fortunately, women have made great gains in overcoming this problem in recent years. But it is only

through intelligence, reason, and clear thinking that these gains will continue to be made. Paranoid outbursts, such as that of Ms. Le Rougetel in her letter, will only serve to increase the strength of the "divisive force" she so wishes to eradicate.

G. Brian Penrose  
Arts 4

*There are a lot of good reason to become a "Gateway" staffer. But at 2am on press night I can't think of one. Still, there are reasons; come in some time today and ask me about it. Maybe you'll want to sign up for one of our free seminars next Thursday. You can learn writing, photography, or production. Or you can remain totally ignorant of them, like I am, and still work here.*

*Kent*

*the editor who's  
just barely managing*

## Handbook

I would like to congratulate Loreen Lennon and all the others who worked on putting together this year's Student Handbook. The job done was both a thorough and an excellent one. Although there were a few minor errors (for example, Dean Olmstead is the fourth student senate member, not Dwight Bliss), these errors seemed to be few and far between. The information contained was set out in a manner both interesting and informative. I also found that the pictures from the university's younger days added a great deal to my enjoyment of the handbook.

To use a cliché line, "Congratulations on a job well done!"

Tema Frank  
Commerce II

Robert Gauf  
Commerce IV

## First suggestion

I believe that Ms Peufold has not gone far enough in her chastisement of the *Gateway's* copy editor for his use of the sexist term "man". She rightly points out that the term "man" (eg. spokesman) is no longer synonymous with "human being". But, even her alternative term, "person" (eg. spokesperson), has sexist overtones. The term "son" can also denote a male offspring. This clearly is not in keeping with the spirit of the change, as we are out to eradicate all male bias in the language.

My proposal is to utilize the term "people" instead of "man". To avoid confusion one would

merely place a circumflex over the first "p" in the term. Thus the word "spokespeople" would replace the old word "spokesman". To verbalize this change an extremely sharp exhalation of breath would be used where pronouncing the accented "p".

I also believe that all members of the university should assist in this attempt at further equalization of the sexes. Maybe we could even start a trend that would spread to all of mankind (oops!...members of the species homo sapiens).

## Reader comment

by John Bird

Canada plans to increase its air combat capability to keep pace with the Soviet and Warsaw Pact arms buildup. What arms buildup?

Our potential adversaries are improving their forces, both in quality and quantity, and their military standpoint is becoming more offensively oriented. Their increased emphasis on military research and development as well as deployment of improved aircraft indicates this aim. The latest and most sophisticated Soviet aircraft now being deployed include the swing wing Flogger, the long range Fitter attack fighter, the Mach three Foxbat, and updated versions of the Fishbed. These aircraft have demonstrated an improvement in capability.

Although the Foxbat can fly three times the speed of sound, it incorporates ancient technology. Vacuum tubes rather than solid state electronics were found throughout the aircraft after a Soviet pilot defected and flew the plane to Japan. The Foxbat had only about half the controls and instruments that would be found in a typical American fighter. It was concluded that the plane was little more than a man-rated missile. However, recent advances in Soviet technology have included air defense weapons. An example would be the surface-to-air missiles

and anti-aircraft guns that were demonstrated during 1973 Mid East War.

Many of the Soviet Union's forces are deployed to Warsaw Pact countries, so we must commit a large portion of our forces to European deployment. Increases in both numbers and capability of Warsaw Pact ground forces presents a significant challenge to NATO's air-to-ground attack capability.

To aid this cause, Canada will spend \$2.3 billion to replace its aging fighter aircraft. A totally new fleet will be purchased, but we have yet to decide which fighter will best suit our requirements and our budget. Under consideration are:

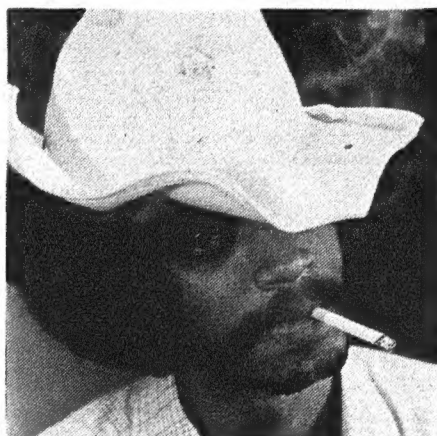
- McDonnell Douglas F-15 Eagle
- McDonnell Douglas F-18L
- Panavia Tornado
- General Dynamics F-16
- Grumman F-14 Tomcat

The average cost is \$20 million per aircraft which includes maintenance facilities and spare parts.

Whichever aircraft we buy, it will be money well spent. In the last few months we have seen that tactical airpower can be an important resource. This power is an unequivocal force necessary to ensure peace.

## CON

by Ambrose Fierce



Look at little Milfred. Look at him, at his eyes, the pain in those eyes. Food, shelter, clothing, love — everything but what he really needs — have all been showered on Milfred, since infancy. Milfred's parents are upper middle class Canadians, they want what's best for him, and so forth, but that really doesn't help very much, does it? No, that sort of thing is nice in a way, but it doesn't help much at all — not when you've got ... WRITER'S BLOCK.

Yes, Milfred Campbell, like so many thousands of other Canadian artists, is suffering from severe and chronic WRITER'S BLOCK. And it won't get any better either — will it? No, we all know that harsh fact of life: blocked creativity just keeps getting worse unless the victim fights back by partaking regularly of some wholesome tonic stimulant for his sluggish central nervous system. Otherwise, well ... Perhaps it's best not to talk about "otherwise"; the stages of degeneracy are too familiar and too unpleasant to bear repetition: grad school ("a year or two won't hurt me"), eventual teaching ("now, look at it this way: we're all students and we're all learning and discovering things together"), committee work ("well, I guess it boils down to whether you're a team player or whether you're just a selfish elitist prima donna"), and so on, and so forth, until twenty years down the road our potential artist is hunkered in a clot of similarly blown gogues, nattering unenthusiastically about the fantastic tits on this year's crop of English 210 cuties, gumming Del Monte fruit salad, saving the maraschino cherry for last.

Does little Milfred merit such a fate? Does he deserve to end his days as just another Faculty Club tanker or feeb? No! He does not! But that's what will happen unless he gets enough nerve tonic to set those creative juices really surging around. And nerve tonics cost money.

Money. That's where you come in. There's a new program now for Milfred and all the boys and girls like him. This program is administered jointly by the Ambrose Fierce Hope for the Gifted Foundation, the Foster Parents Plan, and the Canada Council of the Arts. The program is called the "Ambrose Fierce Foster Patron Plan."

And it's working. The Foster Patron Plan is helping to cure those "no muse blues" for all those young men and women to whom extra dollars mean extra ounces of distilled spirit, extra chances to make that vision of beauty *real*. These artists are at that awkward stage: too old (and perhaps too proud) to depend upon their parents, but too young and inexperienced to qualify for standard Canada Council money — to fasten for life onto the Cou's great gushing teat. What happens? Many of these artists try to "create straight" as we say. They try, and they fail. Remember, the last man who made it from inspiration to masterpiece on rainwater was John Milton, but then the abstinence madness gave him WRITER'S FLUX — goaded him into writing the, as we call them, "endless poems."

So what? So this: become a Foster Patron. Do it. Supply that crucial interim funding that can mean so much in terms of herbs, tonics, powders, and potions. After all, we are *not* simply what we eat, as that crassly materialistic dictum would have it. No indeed. We are also what we drink, smoke, shoot, and snort.

So please become a Foster Patron. What's in it for you? Many things, many. Suppose you became little Milfred's Foster Patron. Every week then, he would be writing you a long letter, and telephoning you repeatedly, and, with his friends, paying you extended visits, just to keep you absolutely abreast of the current progress of his artistic soul. He might accept the loan of your car, or, if they are very attractive, your children. And so forth — for a period of ten to fifteen years. And finally, as if all that were not reward enough, you might one day experience the thrill beyond price of seeing on the dedication page of Milfred's first novel these wonderful words: "This book is dedicated to — my glorious Foster Patron, without whose kindly aid and refreshing beverages this book might never have been written."

Can this life hold richer rewards than that?

Do it. Become a Foster Patron. Remember, WRITER'S BLOCK is a terrible, debilitating malady striking nine out of ten young penmen, and PAINTER'S BLOCK, COMPOSER'S BLOCK, SCULPTOR'S BLOCK and the rest are each in their own ways just as horrible. It's no fun staring all day at a blank page or canvas, or at a formless chunk of marble — in fact, it's hell. But these CREATIVE BLOCKS can be licked with the proper medication! Yes! All it takes are people who care, people who know that thousands of our young makers are just a double shot away from a masterpiece. The cost? Next to nothing. Just \$127.00 a week from you would keep little Milfred in Chivas and Columbian.

So do it, do it, do it now. Write to me at the Ambrose Fierce Hope for the Gifted Foundation, care of the *Gateway*. Become a Foster Patron — today. You won't be sorry you did. HAVE A HEART AND DO YOUR PART FOR THE SAKE OF ART.



## Hohol's speech, continued from page 1

his speech. He said the lack of time allowed forced him to be selective.

The subject of his commentary was higher education in "the time in which we live". Ignorance, meaning lack of knowledge, was the driving force behind higher education. The university has a formidable task in fighting ignorance and its "record is outstanding against the odds of success."

Growth in the universities was a response to the demands of returning WW II servicemen in the late fifties. Hohol called the sixties a time of universal access, campus riots, demands for relevance, and soaring costs. He said the seventies were a time of slower growth and the government's reaction was, "healthy; maybe too healthy".

The closing remark of his speech was that credibility, not

finances, is the major problem facing universities today.

The meeting ended in disorder. Chairman Joe McGhie, YAC president and former U of A students' union president, said Dr. Hohol had another meeting to attend and adjourned. FAS executive officer, Brian Mason, called a point of order but McGhie refused to recognize it and ushered Hohol out of the building. McGhie would not stay to answer questions either and was booed as he left the room.

"I was absolutely disgusted by the chairing of McGhie; it was the most undemocratic thing I'd ever seen," said Mason.

The meeting came as a surprise to many people on campus. Most did not realize Hohol would speak here until it was advertised in the last issue of the *Gateway*. FAS, COTIAC, the students' union, and other groups printed a pamphlet which was distributed to encourage attendance Wednesday. The meeting was intended to organize the U of A YAC club, which was not active on campus last year. However, when Keith Olsen, post secondary director of YAC, asked how many had attended for that purpose, no one responded.

Before Hohol arrived, Keith and Dennis Olsen explained the goals of YAC and fielded questions. When asked to comment on club policies, however, they said that as there was no active club, no positions had been adopted.



HOHOL came to see the Young Alberta Conservatives, but they didn't return the honor. Instead, the Minister of Advanced Education was faced with an unhappy crowd armed with pointed questions.

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## NOTICE

To all Education and Science Students

The following positions are vacant:

### STUDENTS' COUNCIL

1 Education representative

Deadline for nominations is Friday, October 6, 1978.

Election tentatively set for Friday, October 13, 1978.

(For further information and/or nomination forms, inquire at the Returning Office, Rm. 271 SUB, or the S.U. Receptionist, Rm. 259 SUB)

### GENERAL FACULTIES COUNCIL

1 Education representative

1 Science representative

### SCIENCE FACULTY COUNCIL

3 representatives

if interested in the above positions, please contact Mike Ekelund, Vice-President Academic, Rm. 259 SUB, phone 432-4236.



## Grants from 3

### CKSR

CKSR requested \$10,487 - the total of its projected capital expenditures for 1978-79. It can expect to receive \$5250. The station is currently in the process of upgrading its facilities looking to a future application for FM licensing.

The Students' Union itself is making an \$11,750 contribution to the station, but two factors contributed to the increased grant request. Director Gary McGowan cited a wholly inadequate supplies estimate from last year, and an unexpected rise in costs of foreign electronic equipment as the causes for the 46% increase.

On the Finance Committee decision McGowan commented, "I'm disappointed. We had hoped to impress upon the committee members the gravity of our situation." The station is now working to trim its expenses. McGowan says that the incremental upgrading of CKSR may be jeopardized. Only inoperable equipment can be replaced and he is "keeping his fingers crossed" that no major breakdowns occur this year.

### ART GALLERY

The SUB Art Gallery, too, must now trim expenses by \$1300, or the amount sliced from its original Board grant request of \$9000. The Finance Committee recognized the gallery to be an "important resource for the University as well as for the Students Union", but it suggested that increases be limited to 10% of last year's grant.

The Art Gallery will receive \$7700, if the recommendation is approved, out of a total budget of \$25,330. Capital expenditures were expected to be made on the basis of the grant but until Director Joan Borsa returns from vacation next week, the particular revisions to the Gallery budget won't be known.

### BUILDING OPERATIONS

Cheryl Hume, SU President and a member of the Board Finance Committee, called the recommended grant for SU Building Operations "the most distressing of the cutbacks." This year's request for caretaking appears to be very high for two reasons, she said. First SUB is a heavy traffic area and requires additional maintenance. Second, previous budgets have incorrectly showed that area to be less costly. SU General Manager Bert Best says that the request for \$334,000 is an accurate reflection of needs the Committee has recommended that this be reduced to \$261,000.

Best will be taking a serious look at SUB caretaking. For example office cleaning has been reduced to a twice weekly service. "We won't be laying off any staff, though," said Best. "We will deal with the reductions by attrition".

### VGW

The status of Varsity Guest Weekend for 1979 will depend on the Board's decision October 6. The Finance Committee is recommending a \$2000 reduction. VP External Stephen Kushner is unable to determine at this time whether VGW could survive such cuts.

Fisher will be approaching the Alma Mater Society for additional funding for CKSR and the Art Gallery. He feels that the SU requests for university funding were not exorbitant when compared to the services provided.

"After all, who would provide these services for the university as a whole, if not us?" noted Fisher.



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## Dinwoodie Lounge

with

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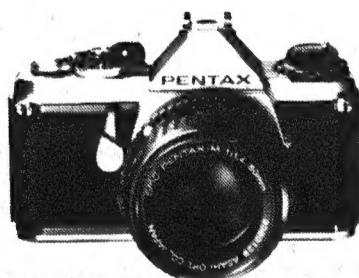
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# arts

## Hammond loses the blues and Hiatt wins the crowds

The blues are unique. Although jazz and rock owe their origins to the blues, the blues stands alone, and so do its performers. John Hammond is no exception. He is an excellent white blues artist in his own right; John has got the style, he's got the talent, but on Monday night he just didn't have the blues.

Monday night was not indicative of the true John Hammond in any respect. He is a soulful blues man renowned for his flowing picking style which is underlaid with a solid beat cooking down under, driving it along. The guitar and bottleneck work of John Hammond is respected throughout the blues community. His style is characterized through the sustaining choke on the strings when fretted, creating an almost bottleneck style of guitar sound without a bottleneck.

However, the bottleneck work that was done was not of top quality. It lacked clarity and precision and for slide guitar this is that makes it or breaks it. The licks were fast and complex, but this does not a blues man make. The feeling was not there and if it was, that very important element called communication was lacking.

Even Hammond's characteristic foot-stomping was taken to extremes, although at times it perhaps effectively set a hard driving pace. However, most of the time it was overkill. Being hard-driven is what the blues experienced from John Hammond.

John Hammond is not new to the blues nor is the blues new to him. Careerwise he started in 1962, heading straight for the road. In his travels he encountered a number of the greats. And, of course, we have John to thank for getting Robert Zimmerman together with Robbie Robertson and Levon Helm—more affectionately known as Bob Dylan and The



John Hammond and John Hiatt backstage after their Monday night concert.

photo Gary van Overloop

Cor Review  
by  
Darcy  
Funchak

Band. Right after Robertson and Helm left Hammond as his sidemen, the question of whether or not to continue working as a solo performer was to be decided. Returning to America, he signed with Atlantic Records and hired Jimi Hendrix as his lead guitarist. When Jimi left to work for the Animals, John headed west.

In 1973, Columbia released *Triumvirate*, featuring Hammond with Michael Bloomfield and Dr. John.

This was his last attempt at working with other musicians and although his many encounters with other artists have been successful, John still feels that solo is the best way to fly.

The blues of John Hammond have been largely influenced by the likes of Blind Willie McTell, Fred McDowell, Blind Boy Fuller, Bo Diddley, Muddy Waters, and the Mississippi Delta style of Robert Johnson.

What was churned out Monday at SUB Theatre was not true blues, for the blues does not have to be twisted, beaten and then driven at you. The blues failed Monday night, for such was the case, and a lot of music appreciators left very disappointed.

There were some high points and on occasion, near the end of the evening, some excellent blues did shine through and likewise so did the crowd.

The fact remains that John Hiatt proved to be the real crowd pleaser. Entertaining in a fashion much like that of the incomparable Tom Waits, Hiatt's lyrics contained meaning continuously poking fun at some of the more sacrasant topics of the day. Although never completely serious Hiatt reached moments of sincerity.

Hiatt has two albums on Epic records entitled *Hanging Around The Observatory* and *Overcoats*, with another one hopefully on the shelf by late spring.

## The man who loved women, take two

By Michaleen Marte

Francois Truffaut has created a very minor but quite amazing film now playing at the Varscona Theatre. It is minor, because it will not be regarded as a successful accomplishment among his other works. However, it is also an amazing film because of its soporific treatment of its theme, the man in quest of the female.

Judging by the response of several patrons on a Sunday afternoon, Truffaut's *The Man Who Loved Women* is a grand sleeper. Certainly we have seen the downfall of the womanizer before, but the theme should not appear as tired as it does on the screen. Fellini has already presented the Casanova, in an historical farce. We were aroused and titillated by the antics and the cast of characters that he brought to us. But gradually the pace became weary, the exploits boring and the characters pathetic. As in Fellini and now in Truffaut, our interest lags in the story of the man with unguarded urges.

Truffaut is of course given another chance, but this time it is with a modern version of the ill-fated lover. Like *Casanova*, the story is narrated from the content of an autobiographical journal. Bertrand Morane (Charles Denner), the morose but intent engineer of Montpellier, has the absorbing habit of observing and pursuing women. His writings explore his past in much detail, and attempt to focus on involvements which were profound, educative or merely odd. The tone is objective and offered quite without soul or compassion. A long series of cold and often stilted scenes illustrate his narrative.

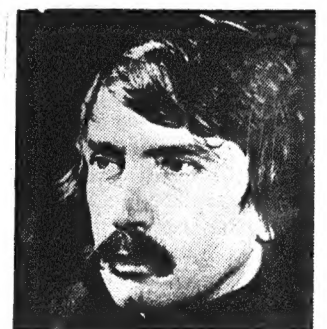
Female conquests, disappointments and mysteries pass by Bertrand like the steady procession of legs he watches on the street. His affairs are numberless and become less interesting as the film rolls along. Women are vital objects of want in his life story, yet never does Bertrand really probe the meaning of his obsession or the reason for its growth. He simply

recounts many events that have involved him and members of the female sex. The effect of this is dull and unmoving. For example, when he discussed the woman who had the greatest impact on his life, her appearance is brief and unimpressive. Their encounter is rather insignificant and fades into the record of many forgettable alliances. Near the last quarter of the film Bertrand's life and career appear to be on the upswing when he meets a woman who will publish his memoirs. The audience is somewhat encouraged by her; she seems to be a person who might interpret the man and his motives. But her interest in him turns out to be a means of seduction. Her conclusions about the man who loved women are left unconvincing.

The film opens at the time of Bertrand's funeral, so one endures the plodding, parallel storyline, with the question of Bertrand's death gradually growing larger in one's mind. The demise of the man finally arrives. It is caused by the object of his fascination, a feminine symbol of balance and grace. The ending is thoroughly ironic and certainly long awaited. Bertrand dies much in the same vein as a classic tragic hero, but in a manner which requires little attention.

Truffaut should not be offended by the chuckles he receives when he presents the long procession of female mourners at the funeral of Bertrand Morane. The audience needs comic relief from a humorless tale of a man who neither gave or gained love from the women he knew. Truffaut provides eloquent statements that support the reason for the number of females who have come to the graveside of Bertrand Morane. He wants us to believe that Bertrand was simply a man who loved all women for the individual that each was. But this is difficult to accept since there was little evidence of it in the film. The conclusion is sad not because of Bertrand Morane's death, but rather because he is mourned by women he could not truly know or love. Obviously Truffaut has offered us a joke so subtle and bland that it becomes an innocuous piece of cinema.

## U of A meets Albee



Beginning next week Oct. 2-4 the University of Alberta will enjoy the unusual opportunity of hosting the American playwright, Edward Albee.

Still honored as one of the major playwrights of the contemporary era, Albee will be attending the performances of eight of his short plays. He will be directing an experienced New York cast in three dramatic programs, as part of a first international tour. The performances will take place in the Students' Union Theatre Monday, Tuesday and Wednesday nights at 8:00 p.m.

Albee is perhaps best known for his intense and cathartic play, *Who's Afraid of Virginia Wolf* and *A Delicate Balance* for which he was later awarded the Pulitzer Prize in 1966. Although neither is included in the three programs, the selections reflect the directions of his career from the late 1950's to the recent 1970's. The opening program should provide a good introduction to the final two performances. It features the first play of Albee's career, *Zoo Story* of 1958, originally performed in Germany, followed by the *American Dream* of 1960.

Undoubtedly this will be a unique experience for the playwright, in offering a retrospective program of his drama to a Canadian university. As an added attraction to the dramatic series, Albee will be conducting a free lecture, "Playwright Versus the Theatre" at 2 p.m. Oct. 3 and two workshops in acting and directing both on Oct. 4 at 10 a.m. and 2 p.m. As a supplement to a three night program, the additional presentations should be valuable to the understanding of the modern playwright and his art.

## Dave Wright appears again.

Local veteran singer/songwriter David Wright will be making his first campus appearance of the year at Room At The Top on Friday and Saturday evenings. As the driving force behind his new band, The Lone Dog All-Stars, Wright will bring back the goodtime style that has made him well-known as a steady performer around town.

The Lone Dog All-Stars will represent a bit of a departure from the free-wheeling country music that has characterized his performances over the last few years. The new band will open up its boundaries to include late Sixties rock, such as Neil Young and Van Morrison material, as well as some contemporary material such as songs of Jimmy Buffett.

All of the members of the Lone Dog All-Stars are well-known and respected musicians in the Edmonton area. Lionel Rault and Ron Rault, two guitarists, are

from Pontiac; Matt Lipinski on drums and Peter Dykes on bass and vocals are both from Shotgun, among numerous other bands. Lone Dog All-Stars represent a union of musicians from various backgrounds and experiences, and actually seems to be an inevitable result of a long-time series of musical friendships.

Whether the Lone Dog All-Stars will become a permanent fixture on the music scene is not yet known. "It's starting as a one weekend shot," says Wright, "and we don't know where it will go from there." Though loosely-conceived, the band promises to provide tight arrangements of material as there will be three guitars as well as bass and drums.

The change in style should not affect the frantically uptempo performances that Wright conducts so well.



# Honky-Tonkin'

## A Guide to what's going down

### CINEMA

#### National Film Theatre

On September 29, the N.F.T. presents R. Sarafian's *Vanishing Point* starring Barry Newman, Cleavon Little, and Dean Jagger. The film is described as a "Lively odyssey across America as a loner challenges time, the police, and his own hangups to drive a supercharged car across highway, field and desert."

It will be shown at 7:30 p.m. and 9:15 p.m. in Ziedler Hall at the Citadel.

The N.F.T. will be showing Peter Coe's *Lock Up Your Daughters!* on Sunday, October 1, at 8:00 p.m. Director Peter Coe, now the artistic director of the Citadel, may be in attendance as well as the film's star, Glynis Johns.

#### Cinematheque 16

On Friday night, a double feature at Cinematheque, which operates out of the Edmonton Art Gallery. Buster Keaton appears in James Horne's *College*; it will be followed by Douglas Fairbanks in *The Black Pirate*, directed by Albert Parker. The program begins at 7:30 p.m.

### THEATRE

#### Theatre Francais d'Edmonton

Edmonton's only French theatre group begins its 1978-1979 season on October 1 and 2, with *Arlequin Valet de Deux Mairres*, written by Goldoni. Produced by the National Arts Centre, the play will be staged at the St. Jean Faculte Auditorium at 8:00 p.m.

### MUSIC

#### SUB Theatre

Canadian jazz veteran Moe Koffman appears at SUB Theatre on Friday, Oct. 6. There will be two shows; 8:00 p.m. and 10:00 p.m. Tickets are \$6.50 and are available at the HUB Box Office, Woodward's and Mike's.

#### Convocation Hall

Convocation Hall will hold its official re-opening ceremonies on October 1. Dr. Harry Gunning and Professor Brian Harris, acting chairman of the Department of Music will speak at the ceremony which begins at 8:00 p.m. at the Hall.

#### The Hot Box

September 29 and 30th, the Hot Box features presents Satyr's and Nymphs, a South Carolina renaissance jazz-swing group. Performances run from about 9:00 p.m. to 2:00 a.m., \$3.50 cover charge.

October 3, classical artist Albert Krywolt; October 4 and 5, folk musician Bucknell. No cover charge.

### ART and EXHIBITS

#### Edmonton Art Gallery

An exhibit of works by local artist Myles MacDonald will continue at the Gallery until October 1. Mr. MacDonald has created for himself a reputation as a fine artist in the realist tradition.

#### University Art Gallery and Museum

From October 3 - 27, the University Art Gallery and Museum will be showing an exhibition entitled *Wordsand*. The artist, Richard Kostelanetz, from New York will be present at the opening on October 3, 1978 at 7:30 p.m. At the opening, Kistelanetz will speak on the subject of his own work which is concerned with visual language. He will also do a poetry reading in the Humanities Bldg. on Oct. 3 at 9:30 a.m.

#### A.C.T. Recreation Centre

The work of 45 of Alberta's finest artists, potters, weavers and craft persons will be featured in a display and sale at the Recreation Centre at 2909-113 Ave., on September 30 and October 1. 1:00 to 5:00 p.m. Admission is free.

## FEES DUE By October 2

The last day for payment of fees is October 2nd. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is October 2nd; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 16 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

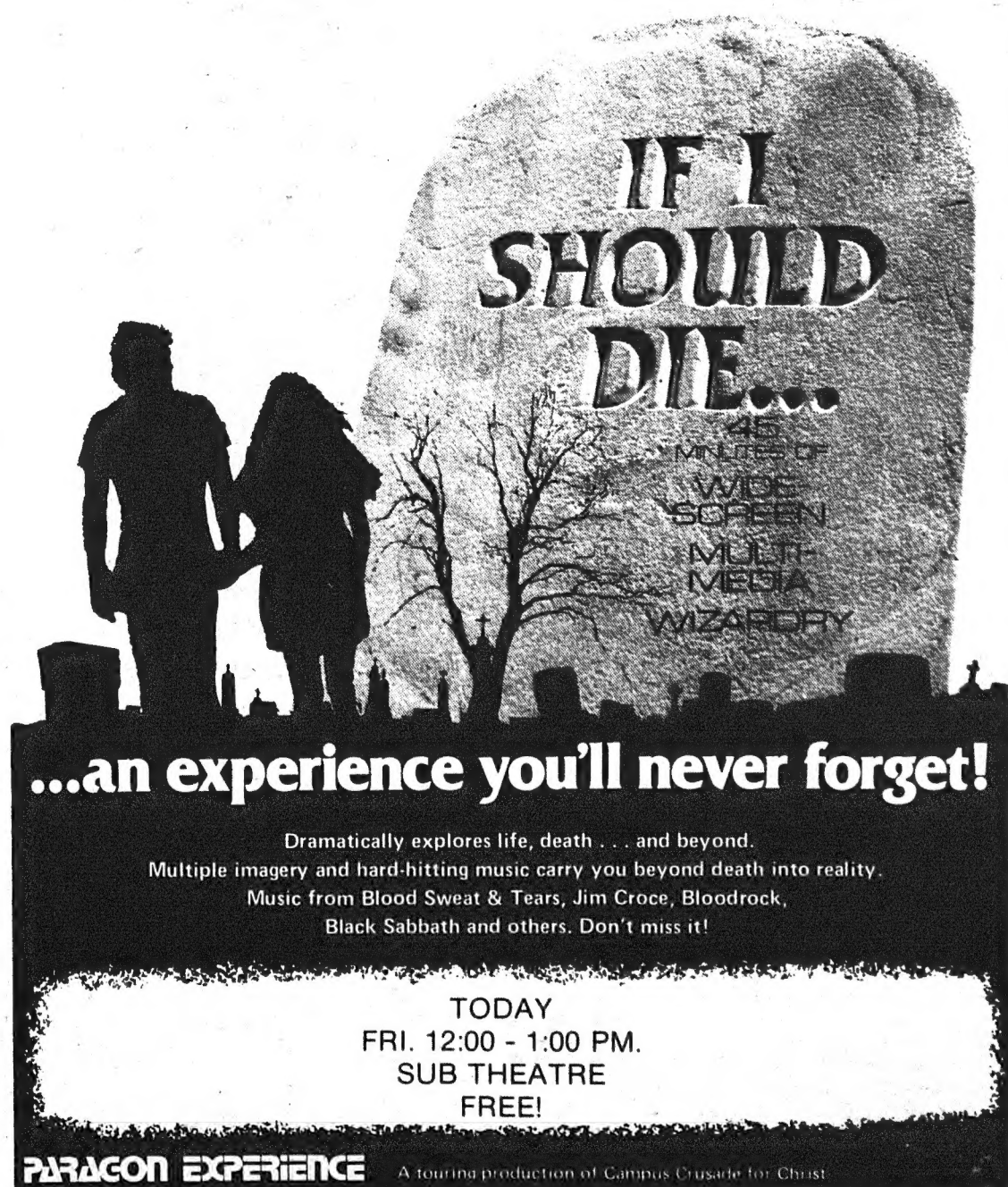
Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.



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STUDENTS' UNION SERVICES  
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**NOTICE**  
**LAST LECTURE Monday, Oct. 2**  
**Revision and Common Problems**  
**Dr. R.G. Moyles**

**The Lecture scheduled for October 4 has been cancelled.  
However, individual counselling information is available by  
phoning 432-5205.**

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# CAREERS

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For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. You: application must be postmarked no later than October 11, 1978.

If you are interested in a career in any of the administrative areas, you must write the **General Examination**, on **Monday, October 16**, at 7 pm.

If you are applying to the Foreign Service, you must write the **Foreign Service Exam**, on **Saturday, October 14**, at 9 am.

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000



Public Service Commission  
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Commission de la fonction publique  
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Sunday - 11 AM - Morning Worship  
Sunday - 12 Noon - Coffee Hour and Fellowship  
Wednesday - 7 PM - Youth Evening

(Second and Fourth Thursday meet at  
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## GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Registration now available for Curling and Bowling at SUB Games desk. Deadline for registration Sept. 22nd.

**Bowling leagues start Sept. 12.**  
**Curling leagues start Oct. 2nd.**



## Immigration Act: human, progressive

by Portia Prieger

The new Immigration Act, which came into effect earlier this year, has been labelled by the federal government as one of the most humane and progressive pieces of immigration legislation in the world. The general consensus among those present was the current Act is an improvement over the pre-existing one, which was decided-marked by racial, political and economic prejudices. Certainly the Act is designed with Canada's interests in mind. It stresses that immigration is a privilege and not a right. Furthermore, it is concerned with protecting Canada's security, stabilizing immigration levels and as well tries to ensure that immigrants will not be taking employment opportunities out of the hands of Canadians. However, there is still apotential for discrimination within the Act due to certain ambiguities in wording. In fact, Davies believes that the act was "apallingly badlyrafted."

Clayton Rice outlined some of the major points of the new Act.

The decision as to whether a person is admitted to Canada is based upon a point-system. Points are awarded on the basis of age, personal suitability, education, vocational preparation, work experience and occupational demand. To be admitted a person must accumulate at least fifty points.

There is, however, a special system of priority processing which may outweigh the point system in certain circumstances. Highest priority is given to family members (who may be sponsored by someone already established in Canada), to conventional refugees (those people who fear persecution by reason of their race, religion, nationality or politics) and to humanitarian cases (people who have been displaced by emergency situations such as war or natural disaster). Next highest priority is given to those people for whom a definite labour demand exists.

The Act retains the ability to reject applications or deport people already in Canada if for example they are thought likely to commit an indictable offense, believe in the "subversion by force of any government." Furthermore, if immigration officials think that a particular individual will not "blend well with existing Canadian society" they can be refused entry.

By stressing education and employment training the Act is favouring immigration from developed countries as well as from the upper middle class of developing nations. There exists a certain amount of subjectivity in the decision making process - which holds the potential for dangerous exploitation in certain circumstances.

In the final question period, it was the frustration of personal experiences in dealing with the bureaucratic machine which marked the attitudes of most present. Fortunately there have been groups set up in Edmonton to aid immigrants in their adjustment to Canadian life. Some, such as the Catholic Immigrant Services and the Edmonton Immigration Service, provide help at the grass-roots level. Others, such as the Edmonton Non-Citizens Aid provide legal services for immigrants who are unable to afford lawyers' fees.

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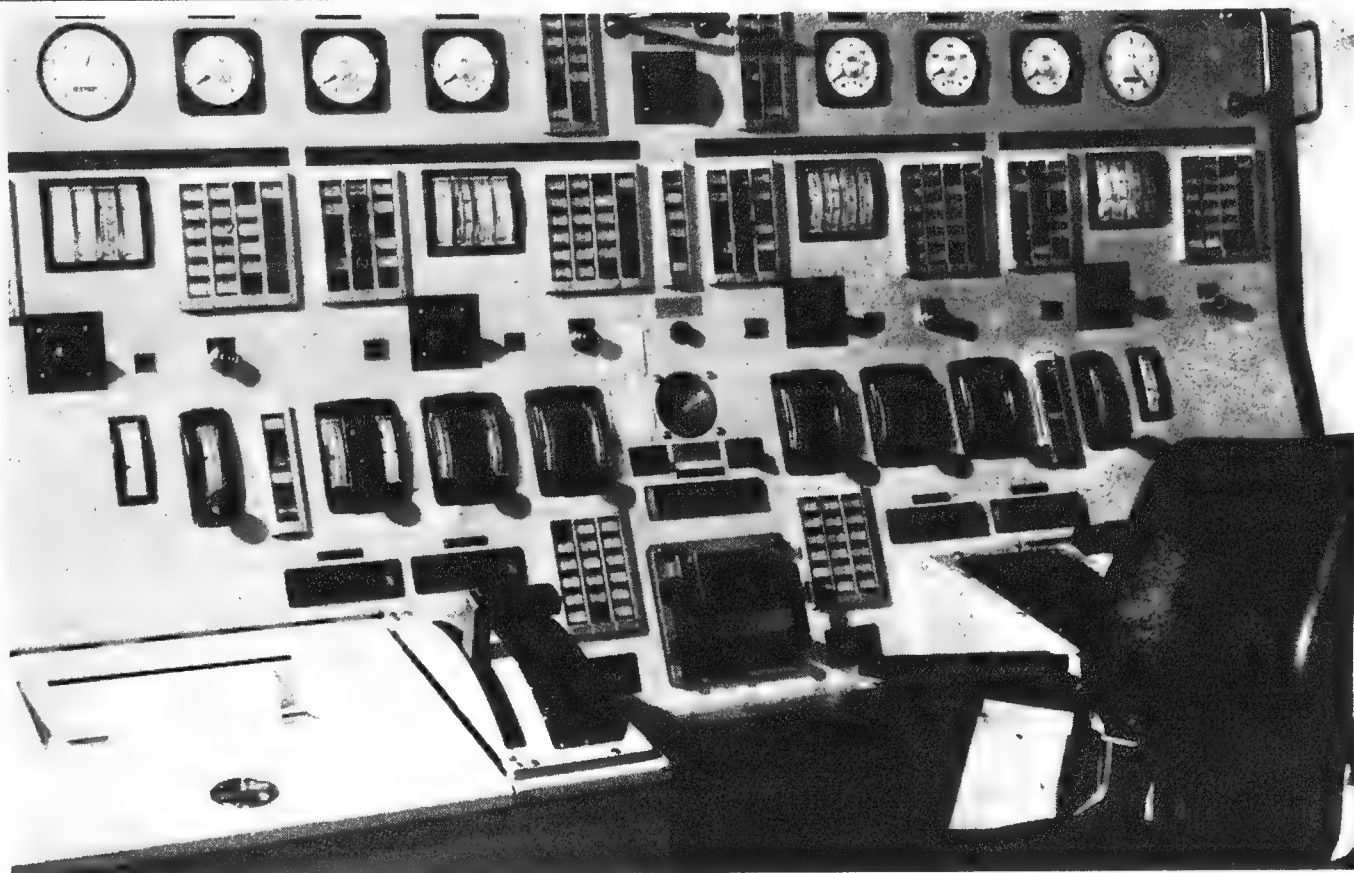
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Course \_\_\_\_\_  
University \_\_\_\_\_ Year \_\_\_\_\_



# sports



## Sports Shorts

By John Stewart

Including the game last Thursday evening in Manitoba, the Golden Bear football squad will play three games in eleven days.

The Bears host the Manitoba Bisons in the second half of a home and home series Tuesday evening. The game will be played in derelict Clarke Stadium, willed to amateur sports after it was abandoned by the Eskimos.

The U of A tried a similar experiment last season, drawing a healthy-sized crowd who huddled under the lights on a cool autumn night to watch the Bears squeeze by the University of Saskatoon Huskies 26 to 20.

Chances are that Tuesdays game will draw similar attendance but the kind of exciting football furnished by last years contestants will not surface next week.

The Bisons are undoubtedly the weakest team in the league, having lost to each of their three opponents this year. Two weeks ago the Bisons were crushed 59 to 3 by the UBC Thunderbirds. The Golden Bears beat the same T'Birds 34-16 last weekend and there can be little doubt of the outcome of any Bears-Bisons contest.

Golden Bear coach Jim Donlevy has gone on record as saying "we can't afford to think that this game against Manitoba will be a walkover. After all, with this 0-3 record they're going to be desperate."

Desperately bad probably.

On October eighth, the Huskies will host the Bears in Saskatoon. The Huskies seem to be cast in the role of giant killers, having handed the first place U of C Dinosaurs their first loss of the year last weekend.

The Bears had difficulty rallying to defeat the Huskies in their initial start of the season and may be faced with similar problems on the eighth. Hopefully the Huskies drop the prairie images and stop swinging their crippling scythe.

The Hockey Bears' schedule has been released and once again features travel to exotic lands (Denver?). The Bears will travel to Denver for a series of two games against the N.C.A.A. University of Denver team.

The schedule also includes visits from a smattering of interesting opponents, including the University of Regina team which went to the national intercollegiate hockey finals last year.

The U of A will also host the Pacific Rim Tournament this year. The tournament, slated for early December will feature one team from both Japan and the U.S.A. and follow roughly the same format as last year's (in Japan).

The Bears have also marked a series of tentative dates on their schedule. It's possible that they may journey east directly after the new year (January fourth through seventh) to play both the University of Toronto Blues and the Concordia Stingers.

Finally, the annual Turkey Trot, an event dear to the hearts of all intramuralboosters, is slated for this Saturday (September 30). This year's version will include a number of new wrinkles designed to solicit maximum participation.

The race will feature a senior's section (open to anyone over 35 years), and a choice of two distances.

All participants are eligible to win a turkey either by finishing in the top three, or through the wild card draw.

## I.M. INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's  
Hockey, Tuesday, October 3, 1:00 p.m.  
Turkey Trot, Saturday, September 30, 10:30 a.m. (sign up at event time).  
Racquetball, Tuesday, October 3, 1:00 p.m.  
Co-Rec:  
Volleyball, Wednesday, October 11, 1:00 p.m.  
Car Rally, Friday, October 13, 1:00 p.m.  
Women's:  
Golf, Friday, September 29, 5:00 p.m. Riverside Golf Course  
Turkey Trot, (same as above).  
Innertube Water Polo, Wednesday, October 4, 1:00 p.m.

## Saskatoon cross country meet:

# Bears bring home trophy

The Golden Bear and Panda cross country teams opened their 1978 season last weekend on a very successful note.

For the third time in four years the Bears brought home the men's trophy from the Sled Dog Open in Saskatoon, having placed five men in the top sixteen finishers of the five mile race. Pierre Cote was the top Bear runner, placing fifth overall in the field of 63 starters (with a time of 26.18). He was followed by U of A runners Blaine Whitford (ninth overall, 26.34), Jim McGavin (tenth overall, 26.34), Ken Rebel (14th overall, 27.11) and Rollie Lambert (16th overall, 27.13).

Individual winner Peter Butler (U of C) crossed the finish line without being challenged by the 1977 Canada West champion; Lyle Kuchmak, the Golden

Bears' top runner for the past three years, could not go to Saskatoon.

Butler, a transfer student from the University of New Mexico, is the Canadian 5,000 metre champion and was a member of Canada's Commonwealth Games team in the 5000 and 10,000 metres.

Art Whitney, also a Golden Bear standout last year, was not present at the meet due to an injured foot.

Coach Gabor Simonyi was particularly pleased with the performances of Ken Rebel and Rollie Lambert. Both runners are in their first year and should be among the two or three rookies who are given places on the Bears' cross country team roster.

Although the Pandas' cross country team promises to be

strong this year, only two members of this year's contingent attended the Saskatoon meet. Laurie De Clercq finished eleventh in a field of 28, while Karen Chorney placed 14th.

Final team standings in Saskatoon showed that the University of Calgary are quite strong in the first year of a new program under coach John Cannon. The U of C earned 92 points, followed by the University of Saskatoon with 75 points, and U of A with 54 points.

The next meet of the season the Bears and Pandas guarantee to have a full complement of runners; they host the Golden Bear Open, October eighth. The race will begin at 12:00 noon in Kinsmen Park and finish at the same location. Hopefully the Golden Bear Open will result in victories as pleasing as the initial Bears' triumph of last weekend.

## Baudin optimistic

# Pandas foresee super season

After a week and a half of player evaluation, Panda volleyball coach Pierre Baudin has reduced an initial complement of 50 players to approximately 24.

Last week prospective Bears and Pandas participated in a "fun", open tournament that gave both players and coaches the opportunity to assess talent. Baudin was pleased to admit that the initial contingent of 50 players was reduced to 32, simply because weaker players were given an indication of how their

talents compared to other hopefuls and elected to resign.

Baudin was also pleased with the tournament because it "made it much better for myself to have a look at people." Consequently the coaches were able to reduce their squad size to 24 by Tuesday.

Of the 24 players remaining, 12 will earn a spot on the Panda intercollegiate team with the other ten relegated to the Junior Pandas, coached by Ellen O'Reilly. Baudin is not certain which 12 players will be given a

place on the senior roster, warning that some of the nine returnees may not stay with the team because "people coming up are just super, super ball players."

The final Panda team roster will be set next week and Baudin feels that several new players could be integral parts of the '78-'79 squad. Debbie Shade, probably the top female high school athlete in the province last year and a member of the Alberta 1979 Canada Winter Games volleyball team, should have no problem making the Pandas.

Other promising new players include Isabelle Doucette and Cheryl Stephenson, the two top players in the Alberta College circuit last year.

Baudin is optimistic of Panda chances this year, "guaranteeing" that the 1978-79 contingent will be the "strongest" Panda volleyball team in a long time. The team is young (most of the veterans are in their second year) and has a great deal of potential, however Baudin still maintains the aura of a cautious man, warning that the University of Saskatchewan Huskies could still be the elite of Canada West play.

## Intramural notes

The Intramural and Co-Rec programs kicked off their season with Activity Night on Thursday, September 14. Volleyball was held in the Main Gym with good attendance. Badminton, basketball, racquetball and swimming were also enjoyed.

Despite inclement weather, women's softball, flag-football and tennis started this week. Upcoming events include 9-hole golf at the Riverside Golf Course (Friday, September 29, 5:00 p.m.) and the Turkey Trot (Saturday, September 30, 10:30 a.m.).

Officials are needed for various activities throughout the year (\$3.50 per hour). Please inquire at the Women's Intramural Office.

The Women's Intramural Office wishes to apologize for any inconvenience caused by cancellation of women's flag-football last Monday, and advises unit managers and participants to check with the Women's Intramural Office on the day of their activity, in case of cancellations or changes in schedule.

## \$30 deposit required

# I.M. hockey format changes

by Pat Frewer

The intramural program's dons have knuckled down on defaults in the men's hockey tournament this year as part of their new wave of restraints on the freedom of subscribers to come and go as they please. It began with their insisting that borrowed hockey equipment be returned, and has now taken the form of monetary default charges to no-show hockey teams. At a press conference Monday afternoon, Dean 'Buttend' Hengel, notorious chief of the hockey program put on an impressive show of benevolence. Hengel claimed that the monetary charges would be refundable deposits of \$30/team, to be made upon registration,

and claimed by the intramural board at the rate of \$15/defaulted game. Teams that fulfill their schedules, he claimed, will be returned their money for an end-of-the-season party, or whatever. "We hope to claim none of this money, I swear it", stated Hengel vehemently.

The I.M. hockey season (men's) will schedule divisions I and III before Christmas, and divisions II and 'Anklers' after Christmas.

The Archery Shoot and Turkey Trot events are coming up this weekend, with a new twist to the footrace: men may run in the women's race, and women are free to enter the longer men's race. I'd expect to see a rather large contingent at the star-

ting point of the shorter race. Take note that those participants who end up being scheduled to compete in the Archery competition during the Turkey Trot are permitted to fling their arrows before, after, but not during the footrace.

Congratulations to the winner of the men's golf competition held this last weekend. Mr. Doug Manning, Education, shot a 74, for a Calloway net score of 67. A close tie for second spot occurred, with 8 men netting out at 68. The Calloway handicap system made for a highly competitive event, despite the discrepancy in abilities and experience among the entrants. More results from that event next week.



## Positive attitude

# Volleyball Bears: better in 78/89

If attitude produces winning teams, then Golden Bear Volleyball coach Hugh Hoyles feels the 1978-79 Bears contingent just may be unbeatable.

Hoyles has worked with 23 new faces during this, the initial week of tryouts, attempting to prepare them for the return of veterans next Monday.

Under the watchful eyes of Hoyles, assistant coach Jim Saxsmith, and guest coach Harvey Penhale, several players have excelled. Included in the eager new group are Bob Engels and Al Speer, both formerly of the basketball Bears. Engels should make the team as a middle hitter/blocker while Speer looks strong as a setter.

Legitimate rookies attempting to gain a berth on the team include M.E. LaZerte graduate Gord Bocock, Ron Norton of Wetaskiwin and Jim Repchuk from McNally High. Bocock combined with national team member Terry Danyluk last year, to lead the powerful LaZerte Voyageurs.

Norton is one of a rare breed in volleyball. An excellent outside hitter, Norton is left handed, an attribute that makes him particularly deceptive and effective on court. Initially spotted at last year's Golden Bear-Panda Senior High Invitational volleyball tournament (where he was named an all-star), Bocock is a strong reflection of the team's positive attitude.

Repchuk was a leading player on last year's upper echelon provincial championship team and will join Engels, Bocock and Norton in Brandon for the Canada Winter Games in February as part of the Alberta junior team.

New player candidates will be joined by the six returnees next Monday, although some veterans have been working out this week. Curt Blair, Alex Melnyk and Jeff McGinley all have taken part in workouts this week in an attempt to hone their skills.

With eagerness such as this, coupled with the enthusiasm displayed by new players, Hoyles is optimistic his team will be a cohesive unit. Hoyles will only offer a guarded prediction at this time, however: "the final placement in C.W.U.A.A. will be improved over last year."

## Bears to Seattle

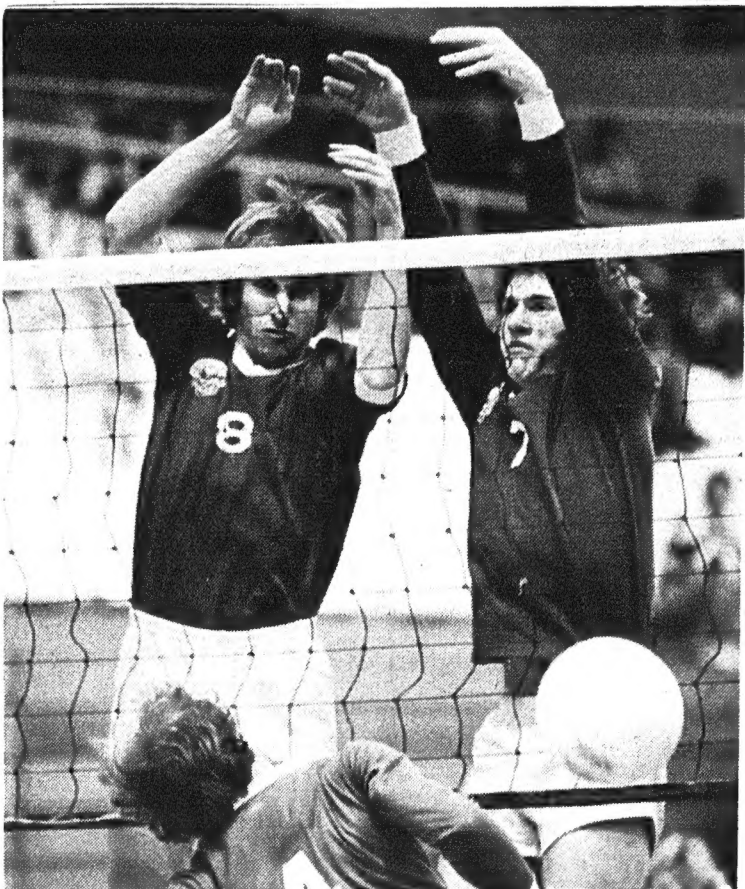
by John Younie

The soccer Bears travel to Seattle this Friday to play a pair of weekend matches against United States college opposition. Friday night, the Bears play Edmonds Community College. Saturday's opponent is Fort Belknap. Both teams are among the top soccer squads in the Pacific Northwest. The games will be used as a tuneup in preparation for further league action.

This week's prestigious "golden boot" award for top soccer player of the week goes to Graham Fishburne.

Graham scored 2 goals during Saturday's tie with the Calgary Dinosaurs. His constant thrusts into opposition territory continually had the Dinos on the defensive. Graham also serves as assistant coach.

Bears captains were elected during the weekend. Ralph Stevens was chosen captain. Graham Fishburne was named captain.



Golden Bear Kevin Speer (right) blocks an opponents spike, with help from a former team mate.

## Sports Quiz

by Jonathan Berkowitz

1) Which of the following CFL players has the highest average gain per pass reception for his career (minimum 200 catches)? (3pts) a) Margene Adkins b) Terry Evanshen c) Whit Tucker d) Hal Patterson e) Tommy-Joe Coffey

2) Match the following major league baseball teams with their present managers: (5pts)

- |                         |                    |
|-------------------------|--------------------|
| 1. California Angels    | a. Bill Hunter     |
| 2. San Francisco Giants | b. Darrell Johnson |
| 3. Texas Rangers        | c. Joe Altobelli   |
| 4. Kansas City Royals   | d. Whitey Herzog   |
| 5. Seattle Mariners     | e. Jim Fregosi     |

3) Name the four pitchers who each won twenty games for the Baltimore Orioles in 1971. (4pts) (bonus - Who won the American League Cy Young Award that year? - 3pts)

4) Jim Rice of the Boston Red Sox hit his 43rd home run of the season last weekend. Who was the last player to win the American League home run title with 40 or more homers? (4pts) a) Frank Howard b) Carl Yastrzemski c) Harmon Killebrew d) Dick Allen e) Reggie Jackson

5) Which players were voted to the 1977 All-Canadian CFL football team as defensive linemen? (4pts)

6) Name the players who led the Eastern and Western Conferences of the CFL in interceptions last year. (4pts)

7) Identify the last time that two players on the same CFL team each gained over 1000 yards in one season on pass receptions. (4pts)

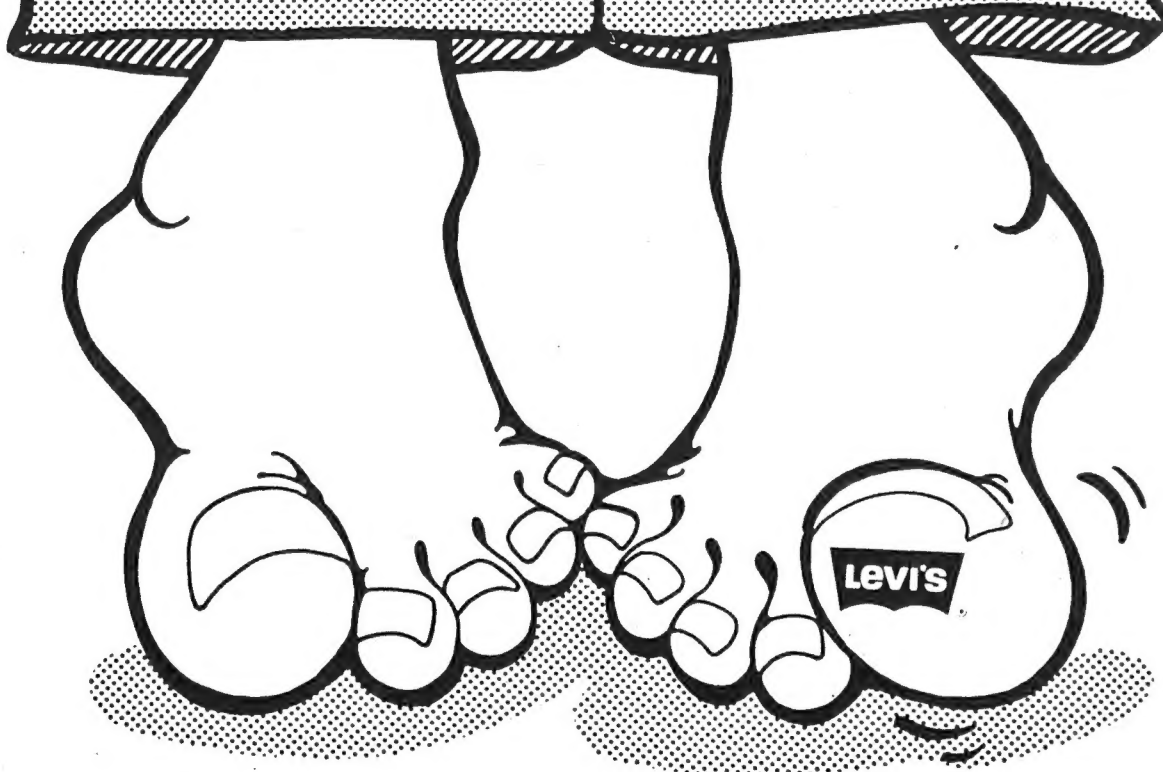
8) Match these NFL teams with their home stadiums: (5pts)

- |                         |                      |
|-------------------------|----------------------|
| 1. Chicago Bears        | a. Veterans Stadium  |
| 2. New England Patriots | b. Arrowhead Stadium |
| 3. Buffalo Bills        | c. Soldier Field     |
| 4. Philadelphia Eagles  | d. Schaefer Stadium  |
| 5. Kansas City Chiefs   | e. Rich Stadium      |

9) There have been four perfect games pitched in the major leagues in the last fifty years. Name the pitchers. (4pts)

10) Name the first three players drafted in the last NHL Amateur Draft and the teams who drafted them. (3pts)

# Get your feet together.



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Now it's **Levi's for feet**





## Journal discovers university

The *Gateway* isn't the only place a person can find out what goes on at the University of Alberta.

Last Thursday, the *Edmonton Journal* began a new regular column devoted to university affairs entitled "By Degrees". (*Journal* book page editor Keith Ashwell chose the title.)

It is written by U of A students Joanne Munro and Satya Das, who both worked as full time *Journal* reporters over the summer and presently cover weekend news.

"The *Journal* already has a full time reporter covering higher education in Edmonton," Ms. Munro told *Gateway* Monday.

"The column will not duplicate his reporting, but rather, discuss issues, events, and off-beat news not normally covered. We want to let readers know what students are thinking." "With both Satya and myself attending the U of A full-time, we should be on top of what's happening here."

Ms. Munro, who hails from Calgary, was formerly editor of the U of C newspaper, the *Gauntlet*.

Mr. Das was news editor of the *Gateway* during the second half of the 1973-74 winter session.

The column will run each Thursday inside the *City Journal*.

## Sports Quiz Answers

- 1) c - Whit Tucker (Ottawa) - 22.4 yards per reception on 272 catches over 9 seasons. Margene Adkins holds the single season record average of 25.0 yards on 56 receptions.
- 2) 1c, 2c, 3a, 4d, 5b
- 3) Dave McNally (21-5), Mike Ceullar (20-9), Jim Palmer (20-9), Pat Dobson (20-8) The only other team in major league history to have four twenty-game winners was the 1920 Chicago White Sox. (Bonus answer: Vida Blue won the Cy Young and MVP awards that year, overshadowing the Baltimore pitchers' accomplishments.)
- 4) a - Frank Howard (1971) hit 44 home runs for the Washington Senators. Killebrew (41 hr) and Yastrzemski (40 hr) also reached the forty home run mark in 1971.
- 5) Jim Corrigan, Ron Estay - defensive ends; Glen Weir, Dave Fennell - defensive tackles.
- 6) Vernon Perry (Montreal) - 9, Merv Walker (Winnipeg) - 6. Neither Perry nor Walker made the eastern or western all-star teams.
- 7) Winnipeg Blue Bombers (1971) - Jim Thorpe, Bob Larose. The feat was also accomplished by Herman Harrison and Terry Evanshen of the 1968 Stampeders and by Bob Shaw and Paul Salata of the 1952 Stampeders.
- 8) 1c, 2d, 3e, 4a, 5b
- 9) Don Larsen (1956), Jim Bunning (1964), Sandy Koufax (1965), Jim 'Catfish' Hunter (1968). Larsen pitched his perfect game in the 1956 World Series.
- 10) Bob Smith (Ottawa OHA) - drafted by Minnesota; Ryan Walter (Seattle WCHL) - drafted by Washington; Wayne Babych (Portland WCHL) - drafted by St. Louis.



## S.U. CINEMA

Friday, September 29

Restricted Adult

### AN UNMARRIED WOMAN

plus added shorts  
"Bloopers Reel" & "Rendezvous"

Friday, September 29

Restricted Adult

Saturday, September 30

Midnight movie



plus added shorts  
"Bloopers Reel" & "Rendezvous"

Saturday, September 30

Adult

Sunday, October 1

plus added short  
"W.C. Fields"



Based on a true story

Saturday, October 7

Adult

Sunday, October 8

A moving story. A romantic story.  
A story of envy, hatred, friendship, triumph, and love.

## The Turning point

plus added short  
"Rolling Stones Gather Moss"

Saturday, October 7 Midnight

Restricted Adult

"FABULOUS ENTERTAINMENT!"  
—New York Times

The Rolling Stones

## GIMME SHELTER



plus added short  
"Rolling Stones Gather Moss"

Films 7:00 and 9:30 p.m. or as noted  
Tickets: \$2.00 advance (S.U. Box Office)  
\$2.00 at the door

## S.U. CINEMA 16

Physics Building Room 126  
16 m.m. feature length films  
each Friday  
7:00 p.m./Tickets \$1.00 at the Door

Friday, September 29  
Family

Orson Welles'

## F FOR FAKE



Friday, October 6  
Family  
**CHIMES AT MIDNIGHT**  
(a.k.a. FALSTAFF)  
Jeanne Moreau, Orson Welles



## S.U. CONCERTS

### ALBEE DIRECTS ALBEE

8 short plays, written and directed by EDWARD ALBEE, performed by a New York Cast

#### Programme I:

Monday, October 2 - 8:00p.m.  
**The Zoo Story and The American Dream**

#### Programme II:

Tuesday, October 3 - 8:00 p.m.  
**Fam and Yam, The Sandbox, Box, and Quotations From Chairman Mao**

#### Programme III:

Wednesday, October 4 - 8:00 p.m.  
**Counting the Ways and Listening**

Playwright and Director  
EDWARD ALBEE  
in attendance for workshops and lectures.

### Lecture by Edward Albee

"Playwright Versus the Theatre"  
2 p.m./Oct. 3/Free  
Workshops "Acting"  
10 a.m./Oct. 4  
"Directing"  
2 p.m./Oct. 4  
Free

Please pre-register for workshops.  
SUB Theatre Office - 432-2037

S.U. Concerts presents

### MOE KOFFMAN QUINTET

MOE KOFFMAN, ED BICKERT,  
DON THOMPSON,  
RICH HOLME, MARTY MORELL

Friday, October 6

8:00 p.m. & 10:00 p.m. \$6.50  
S.U. Box Office Mike's all Woodward's

## upcoming

October 13, 14

### MUSIC GROUP OF LONDON

MUSIC GROUP OF LONDON...an acclaimed Chamber Music Ensemble from London, England, featuring Ralph Holmes, Eileen Croxford, David Parkhouse, and Keith Puddy

October 20

### COOPER BROTHERS

October 29

### CANADIAN BRASS

(Jubilee Auditorium)



## Footnotes

SEPTEMBER 29

Political Science Undergrad Assoc. executive elections & meeting TORY 14-3:30 p.m. Anyone interested in Political Science welcome.

Irishian Students Club end of September Celebration, 9:00 p.m. at Rodni Dim, 9620-109 Ave.

Progressive Students Assoc. social 7:30 p.m. in SUB142 for all students interested in progressive politics.

Chinese Students Assoc. extraordinary general meeting to examine validity of election (Sept. 11). TORY 1414, 6-7:30 p.m. All members please attend.

CKSR in conjunction with SU Special Events presents "Live at RATT" from 10-11:30 p.m. featuring The Lone Dog Stars. CKSR is available at 99.1 CFM, 1580 AM in Lister Hall & closed circuit throughout campus.

Revolutionary Workers' League presents a forum and discussion - Education under Capitalism—a socialist view of the crisis. Noon, SUB 158.

Undergrad Chemistry Club "Beginning the Year Bash". All undergrad Chem students are invited. Food and drink available. Admission Free! \$1.50 for grad students & Profs. Room Chem E4-43 at 5:00 p.m.

Chaplaincy Forum "Understanding Threats to our Future" with Ruben Nelson, President of the Canadian Assoc. of Future Studies & Author of the Unions of Urban Man. SUB 142, 12 p.m.

Undergrad Chemistry Club "Beginning the Year Bash"—food, wine & beer. Admission free. \$1.50 (Grad students, profs. and guests) Room CHEM E4-43, 10 PM.

Chinese Students Association general meeting to examine validity of election (Sept. 11), TORY 1414, 6:00-7:30 PM.

SEPTEMBER 30

Malaysia Singapore Students' Assoc. welcoming party at SUB Rm 142, 7:00 PM. Exotic Malaysian food, beer, liquor, disco dancing.

Man's intramurals archery tournament Chinese Students Assoc & Chinese Library Assoc Play-along party in Newman's Centre, St. Joseph College 8:00-11:00 PM. Admission free.

Mens I-M Turkey Trot contestants must register between 9:00 & 10:15 a.m. in front of the Jub. Auditorium. Top trotters & unit will receive butterball fowl.

OCTOBER 1

Outdoors Club day hike to Elk Island Park. 11:00 SUB firepit, leaving 11:30. Bring car if possible.

Luth. Student Movement worship 10:30 am in SUB 142. Doug Roche speaks on 'Christians in Politics' 7:30 pm at the Centre 11122-86 Ave. Supper precedes the talk 6:00 pm.

Chaplaincy Lecture Series begins 7:30 pm in 102 St. Joseph's College. Topic—Cause of Marriage Breakdown.

OCTOBER 2

U of A Outdoors Club general meeting 7:30 pm, TB 45.

OCTOBER 3

Christian Science Organization weekly meeting 2:00 pm, Meditation Room SUB.

University Parish Tuesday Lunch 50c, 12:00 pm, Meditation Rm. SUB.

Debating Society meets 8:00 pm in Rm 270A SUB.

OCTOBER 4

Newman Centre community supper, no

charge, potluck. St. Joes College basement.

Amnesty International meeting 8:00 pm, room 265, Education South.

OCTOBER 5

EE Religion Society meeting 7:30 pm, room 626 SUB (info 452-2241).

L.S.M. speaker Dr. B. Harnik of Zurich, Switz. from 11:15-2:00 pm in SUB 158A GENERAL.

Attention All Clubs: Catherine Nielsen is available for consultation Monday, Wednesday, Friday 1 to 3 pm, executive library (259 SUB).

DAILY CATHOLIC MASS at St. Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

U of A Ski Club: general meeting Oct. 4, 7:30 - 9:00 p.m. in TORY Lecture 11. There are still openings for ski trip to Big White, Kelowna. \$175.00 includes lifts, accommodation (6 nights), transportation and New Years party. Sign up at 244 SUB and pay only \$75.00 deposit. Ski social Sept. 29 8:00 - 1:00 a.m., Golden Garter (Ex) with M's disco. Advance tickets only at 244 SUB and CAB booth. Members \$2.50, non \$3.00.

Attn. all FOS leaders - if you are interested in leading fall tours through Community Relations please contact the office ASAP.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact

Gerry 464-5540 or 462-4171. Final date for applications October 13.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

## un-classified

Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

Mature persons with pleasant voices for telephone work with local firm for 3 months with special pre-Christmas offer. No experience necessary, 3-8:30 p.m. Hourly wages. Apply 16449 Stony Plain Road.

Cantest - Sat. Sept. 30 7:30-1:00 a.m. Kinsmen Field House. Tickets \$3.50 at HUB.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall, 1-4 p.m., or phone 432-7936.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall, 432-7936.

Typing services, reasonable rates, 473-7144 - Shirley.

Lost: Gold bracelet. Phone Lori 483-5303.

Need a car? 1974 Vega S.W. 45000 mls in good condition. Asking \$1100. Phone 455-3643 (John).

Early Childhood conference, Saturday, September 30th, New Wing, Ed. Bldg. 2nd floor. Applications rm. 201, Education.

Photo models wanted. 475-0256.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Typing services. Reasonable. Call Violet at 478-5005.

Dressmaking - Brides, bridesmaids, formal gowns, alterations, draperies. 462-0402.

1974 MGB. Good condition. \$3500. Phone Tom 432-3423, days only.

Stage Assistants required immediately. Part time. Contact SUB Theatre, 432-4764.

Part-time sales person required. Apply at The Fashion Wheel. 8903-117 St. HUB Mall.

Male and female models required for life and portrait art classes. Faculty of extension. Evening or daytime classes. \$6/hr. Phone 432-3034.

For Sale: 650 Yamaha semi-chopped. Must sell. 466-3384.

1974 TR6 overhauled and in excellent shape. Offers. 435-2262.

For sale: Cassette tape recorder, complete, scarcely used. 488-1327 5-7 p.m.

Fly to Toronto Oct. 6. Single (\$115) or return Nov. 10 (\$220). Tel. 432-2429 or 433-6145.

Furnished room in 2 bedroom basement suite. Parkallen. Pets negotiable. \$125/month. Available immediately. John - 436-7760.



**TEQUILA SAUZA EXTRA IS NOW AVAILABLE IN ALBERTA!**

Sauza Extra is a mellow, golden tequila that's gently aged in oak. It's a tequila you can sip, slowly. And enjoy.

**SAUZA**

Number 1 in Canada Number 1 in Mexico

**STUDENT'S SPECIAL CAMPUS AND U OF A HOSPITAL HAIR CENTRE**

Ladies Shampoo Cut & Style **\$10.00**

Men's Shampoo Cut & Style **\$7.00**

Campus Hair 439-2423

U of A 432-8403

432-8404

**OPEN 6 DAYS A WEEK**

# F.O.S. Fall Reunion

to be held

**Sat. Aug. 30/78**

leaders - 5:30 p.m.  
delegates - 9:00 p.m.

Convention Inn South  
4404 Calgary Trail

## DIFFERENTIAL FIGHT GOES ON

All students are invited to participate in a committee established to continue opposition of differential fees - the additional \$330 that international students may pay over and above regular tuition fees.

The meeting will take place, Oct. 5 in room 270A of the SUB at 12:30.

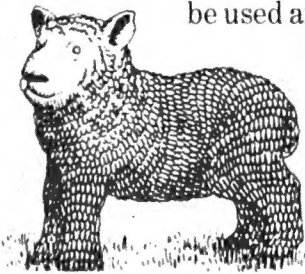


# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_



**JULIUS SCHMID  
OF CANADA LIMITED**  
P.O. Box 66, Station O,  
Toronto, Ontario M4A 2M8.

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